

# WHAT A SAD FATE

SONGS BY HENRY PURCELL



**DEBORAH YORK**  
*Soprano*



**ELIZABETH KENNY**  
*Lute*



**GEORG KALLWEIT**  
*Violin*

**NICOLA MATTEIS (1650–1703)**  
Sonate in F for violin and bass  
A Pretty Hard Ground after the Scotch Humour  
An Easy Grave according to the french Way – Aria for the Flute

**HENRY PURCELL (1658–1695)**  
Let each gallant heart/violin solo fragment, rejoice in the lord  
Oh! Fair Cedaria | violin play in Borée from King Arthur (AB)  
Since one poor view

**FRANCISCO CORBETTA (c. 1615–1681)**  
Chaconne for guitar solo

**HENRY PURCELL**  
Violin solo ‘The grove’ from Dido and Aeneas | Not all my torments  
I love and I must

Sawney is a bonny lad–song/BonnyJean of Aberdeen für Violin und Bass

2 Tunes from the Balcarres Lute Book (late 17th century)

**HENRY PURCELL**  
Improvised lute prelude | Complaint (soprano and violin)

**NICOLA MATTEIS**  
Violin solo in E

**HENRY PURCELL**  
What a sad fate (a minor)

This programme is a semi-staged unity. The songs are linked by solo violin fragments and lute interludes to create one long poetic span over the whole evening. Subtle lighting and minimal stage movement underscore the journey through the ever evolving emotional terrain of Purcell’s music.

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