

I LOVE AND I MUST

SONGS BY HENRY PURCELL & MUSIC FOR SOLO CEMBALO

BY TOMKINS, BYRD AND GIBBONS



DEBORAH YORK
Soprano



LAURENCE CUMMINGS
Cembalo



JEREMY JOSEPH
Cembalo

HENRY PURCELL (1659–1695)
Let each gallant heart | Oh! Fair Cedaria
Since one poor view

THOMAS TOMKINS (1572–1656)
Pavan and Galliard: Earl Strafford (Cembalo Solo)

HENRY PURCELL
Not all my torments | I love and I must

WILLIAM BYRD
Pavan and Galliard

HENRY PURCELL
Corinna is divinely fair | Ask me to love no more
Olinda in the shades unseen | Lovely Albina

Interval

ORLANDO GIBBONS
Pavan in a minor

HENRY PURCELL
What a sad fate (a minor) | From rosy bow'rs
From silent shades (Mad Bess)

WILLIAM BYRD Miserere in 3 parts

HENRY PURCELL Music for a while

WILLIAM BYRD Miserere in 4 parts (d major)

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A recital of secular love songs and expressive scenas by the english master of solo vocal writing, Henry Purcell. With harpsichordist Jeremy Joseph, the songs are interspersed with keyboard music by Byrd, Tomkins and Gibbons. With Laurence Cummings accompanying, the solo works chosen are by that other well known english master, G.F.Handel.

Deborah York performed this highly charged, emotional music, which bursts all boundaries of form and feeling, with burning intensity and the richly nuanced colours it deserved. One didn't need stage scenery here in order to comprehend vividly the drama taking place [...] we were well and truly under the spell of this extremely flexible and expressive singer'

A fine lesson in the art of harpsichord playing [...] South African Jeremy Joseph is a gifted harpsichord player, a dervish on the keyboard.

Rhein-Neckar-Zeitung, Matthias Roth, 16.1.2012