

# AN EVENING HYMN – OLD ENGLISH TUNES FOR A LONG WINTER’S EVE

SONGS BY DOWLAND AND PURCELL, VIRGINAL MUSIC BY BYRD,  
TOMKINS AND GIBBONS AND MEDIEVAL CHRISTMAS CAROLS



**DEBORAH YORK**  
*Soprano*



**JEREMY JOSEPH**  
*Harpischord/Organ*

**TRAD. / ROBERT BURNS**  
Ca’ the yowes to the knowes

**JOHN DOWLAND**  
Flow, my tears | Mourn, day is with darkness fled

**THOMAS CAMPION**  
Author of light

**MEDIEVAL CAROL**  
Illuminare Jerusalem

**HENRY PURCELL**  
Strike the viol | Music for a while | ‘Tis nature’s voice  
An Evening Hymn | Thou tun’st this world | Thus the gloomy world

**MEDIEVAL CAROL**  
Nowell

**HENRY PURCELL**  
Now the night is chas’d away | Hark how all things rejoice

**TRAD. SCOTTISH**  
Goodnight and joy be with you all

**TRAD. ENGLISH**  
Here we come a wassailing

Songs by Dowland und Purcell, virginalmusik by Byrd and Gibbons, medieval Christmas Carols, an armchair, a harpsichord and a small chamber organ are the ingredients for a wintery Yuletide evening amongst friends. The winter solstice was an important festival on the British Isles long before the arrival of Christianity. Celebrated English soprano Deborah York and South African born harpsichordist Jeremy Joseph take us on a musical journey, rich in symbolism, mirroring the passage of time through the very depths of winter and bringing us out again into the light with the promise of sunshine.

A glass of port should not go amiss. The crackling of an open log fire and the evocative smell of smoke rising from damp wood we will have to leave to your imagination.

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